

**Printed Music Collection (Single Sheet Music)**

Title	Composer	Publisher	Copyright / Publication Date	Physical description	Other information
Ta Bouche-Valse	lyrics de Albert Willemetz; musique de Maurice Yvain	Francis Salabert	1922	10.5" x 14", 6 pages (detached)	chante par Jeanna Saint-Bonnet et Victor Boucher
Tackin' 'Em Down	lyrics by Bud De Sylva; music by Albert Gumble	Jerome H. Remick & Co.	1918	9" x 12", 2 pages	popular edition
Tain't Nobody's Biz-ness If I Do	Porter Grainger and Everett Robbins	Clarence Williams Music Pub. Co. Inc.	1922	9" x 12", 6 pages	featured by Will Kraemer in Phil Taylor's Musical Surprisde "Seven O' Hearts"
Take Me Back To The Garden Of Love	lyrics by E. Ray Goetz; music by Nat. Osborne	Ted Snyder Co.	1911	10.5" x 13.5", 6 pages (detached)	
Take Me In Your Arms Again	Chas. K. Harris	Chas. K. Harris	1912	10.5" x 13.5", 6 pages (detached)	
Take Me to The Midnight Cake Walk Ball	Eddie Cox-Arthur Jackson and Maurice Abrahams	Maurice Abrahams Music Co. Inc.	1915	10.5" x 13.5", 6 pages (detached)	printout on song, and composer included with music
Take The Sun	lyrics by Emery Bonett; music by Nino Rota	Keith Prowse & Co.	1948	9" x 12", 6 pages	from the film "The Glass Mountain", sung by Tito Gobbi
Tales From the Vienna Woods	Johann Strauss	Mills Music Inc.	1938	9" x 12", 5 pages	Edited by Basil G. Adlam
Tammy	Jay Livingston and Ray Evans	Northern Music Corporation	1956	9" x 12", 4 pages	from the Universal-International picture "Tammy and The Bachelor", sung by Debbie Reynolds
Tapping at the Garden Gate	S.W. New; Written by J. Loker	Hutchings & Romer		10" x 13.5", 5 pages	sung by Miss Poole
Tarantelle	G. Ludovic	Century Music Publishing Co.		8 pages (cover detached)	
Tea For Two (Tú Serás)	lyrics by Irving Caesar; spanish text by Johnnie Camacho; music by Vincent Youmans	Harms, Inc.	1947	9" x 12", 3 pages	from the musical comedy "No No Nanette"
Teach Me	Geo. Hamilton Green	Sam Fox Publishing Company	1921	9" x 12", 6 pages	fox trot song
Tears Tell (The Story To Me)	C. and F. Wilson	A.J. Stasny Music Co.	1919	9" x 12", 4 pages	
Teddy Bear's Picnic, The	lyrics by Jimmy Kennedy; music by John W. Bratton	M. Witmark & Sons	1947	9" x 12", 6 pages	
Temptation	lyrics by Arthur Freed; music by Nacio Herb Brown	Metro-Goldwyn-Mayer Inc.	1933	9" x 12", 6 pages	From the M-G-M Production "Going Hollywood"; recorded by Mario Lanza on Victor Records
Temptation	Arthur Freed; Nacio Herb Brown	Metro-Goldwyn-Mayer Inc.	1933	9" x 12", 3 pages	From the M-G-M Production "Going Hollywood"
Tenderly	lyrics by Jack Lawrence; music by Walter Gross	Edwin H. Morris & Company	1946	9" x 12", 4 pages (2 copies)	a Morris Mayfair Melrose song
Tennessee Waltz	Redd Stewart and Pee Wee King	Acuff-Rose Publications	1948	9" x 12", 4 pages	recorded by Patti Page for Mercury Records
Thais (Meditation)	Music by J. Massenet	Carl Fischer, Inc.	1943	9" x 12", 4 pages	
Thank You America	lyrics by Bernie Grossman; music by Walter Jurmann	Remick Music Corp.	1941	9" x 12", 6 pages	from the New Universal Picture "Nice Girl?" featuring Deanna Durbin

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Thanks Be To God	lyrics by P.J. O'Reilly; music by Stanley Dickson	Boosey & Hawkes	1921	9" x 12", 4 pages	Sung by John McCormack
Thanks Be To God	lyrics by P.J. O'Reilly; music by Stanley Dickson	Enoch & Sons	1921	9" x 12", 6 pages	edition No. 3 in D $\flat$
Thanks For The Buggy Ride	Jules Buffano	Villa Morét Inc.	1925	9" x 12", 6 pages	popular edition
That Certain Party	lyrics by Gus Kahn; music by Walter Donaldson	Irving Berlin, Inc.	1925	9" x 12", 6 pages	with ukelele arrangement; featured by Chas. Crafts and Jack Sheehan
That Music Box Tune	Virginia Spencer	Lloyd Campbell Publications, Inc.	1929	9" x 12", 6 pages	theme song of the Fanchon & marco "Music Box Idea", Wanda Allen featured on cover
That Musical Strain	Eunice M. Klinkhart	Shapiro Music Publishing Co.	1913	10.5" x 13.5", 6 pages	Eunice M. Klinkhart featured on cover
That Naughty Waltz	lyrics by Edwin Stanley; music by Sol P. Levy	Forster Music Publisher, Inc.	1920	9" x 12", 6 pages (detached) (2 copies)	pedaled and fingered by Frederic Knight Logan; two copies are different editions
That Old Girl Of Mine	lyrics by Earle C. Jones; music by Egbert Van Alstyne	Jerome H. Remick & Co.	1912	10.5" x 13.5", 6 pages	Newhoff & Phelps featured on cover
That's Good News	Thomas A. Dorsey	Thomas A. Dorsey, Publisher	1949	7x10.5	
That's How I Feel About You	Benny Davis and Archie Gottler	De Sylva, Brown and Henderson, Inc.	1928	9" x 12", 6 pages	
That's My Desire	lyrics by Carroll Loveday; music by Helmy Kresa	Mills Music Inc.	1931	9" x 12", 4 pages	Sammy Kaye featured on cover
That's My Weakness Now	Bud Green and Sam H. Stept	Shapiro, Bernstein & Co. Inc.	1928	9" x 12", 6 pages	with ukelele arrangement; successfully introduced by Helen Kane
That's What Ireland Means To Me	lyrics by Joe Goodwin and music by James F. Hanley	Shapiro, Bernstein & Co. Inc.	1917	10.5" x 13.5", 4 pages	with Mile. Amoros and Ben Mulvey featured on cover
That's Worth While Waiting For	lyrics by Sam M. Lewis and Joe Young; music by Harry Ruby	Waterson-Berlin & Snyder Co.	1919	9" x 12", 4 pages	
Then I'll Be Happy (I "Wanna" Go Where You Go- Do What You Do)	lyrics by Sidney Clare & Lew Brown; music by Cliff Friend	Irving Berlin, Inc.	1925	9" x 12", 6 pages (2 copies)	with ukelele arrangement; featured by Grace Aldrick
Then You've Never Been Blue	lyrics by Sam Lewis and Joe Young; music by Ted Fiorito	Remick Music Corp.	1935	9" x 12", 6 pages	additional lyrics by Frances Langford; featured in "Every Night At Eight" with Frances Langford and Patsy Kelly
There Goes That Song Again	lyrics by Sammy Cahn; music by Jule Styne	Skidmore Music Co. Inc.	1944	9" x 12", 4 pages	from the Columbia picture "Carolina Blues", co-starring Kay Kyser, Ann Miller, and Victor Moore
There Must Be A Silver Lining (That's Shining For Me)	lyrics by Dolly Morse; music by Walter Donaldson	Leo Feist Inc.	1928	9" x 12", 6 pages	featured by Fred Waring; fox trot ballad with ukelele and banjo uke
There'll Always Be An England	Ross Parker & Hughie Charles	Gordon V. Thompson Limited	1939	9" x 12", 6 pages	Anne Hathaway's Cottage featured on cover
There's A Harbor Of Dream Boats (Anchored On Moonlight Bay)	Nat Burton, Al Sherman, and Arthur Altman	Shapiro, Bernstein & Co. Inc.	1943	9" x 12", 4 pages	Blue Barron and his Orchestra featured on cover

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There's A Mother Old And Gray Who Needs Me Now	George H. Diamond	Harold Rossiter Music Co.	1911	10.5" x 13.5", 4 pages (detached)	
There's A Rainbow 'Round My Shoulder	Al Jolson, Billy Rose, & Dave Dreyer	Irving Berlin, Inc.	1928		Al Jolson's Big Hit in "The Singing Fool"; with ukelele arrangment
There's A Rainbow Shining Somewhere	lyrics by Anne Campbell; music by B.D. Ackley	Homer A. Rodeheaver	1930	9" x 12", 6 pages	introduced by Homer Rodeaver over the radio
There's A Small Hotel	lyrics by Lorenz Hart; music by Richard Rogers	Chappell & Co., Inc.	1936	9" x 12", 6 pages	featured in "On Your Toes"
There's A Star Spangled Banner Waving Somewhere	Paul Roberts and Shelby Darnell	Bob Miller, Inc.	1942	9" x 12", 4 pages	As sung by Elton Britt on Bluebird Record No. B-9000
There's A Voice That I Enshrine (Una Voce Poco Fa)	Gioachimo Rossini	G. Schirmer	1900	9" x 12", 10 pages	
There's Egypt In Your Dreamy Eyes	lyrics by Fleta Jan Brown; music by Herbert Spencer	Jerome H. Remick & Co.	1917	10.5" x 13.5", 4 pages	edition in Medium_G
There's Something About A Rose (That Reminds Me Of You)	lyrics by Irving Kahal and Francis Wheeler; music by Sammy Fain	Waterson, Berlin & Snyder Co.	1928	9" x 12", 6 pages (2 copies)	with ukelele arrangement; featured by Chappy with Walter Davison's Louisville Loons
There's Sure To Be A Way	lyrics by WM. F. Bacon; music by George Delano	Geo. W. Richardson & Co.; F. Trifet Publisher	1875	10.5" x 13.5", 6 pages	from the Boston Journal of Sheet Music; "motto song"
There's Yes! Yes! In Your Eyes	lyrics by Cliff Friend; music by Jos. H. Santly	Jerome H. Remick & Co.	1924	9" x 12", 6 pages	featured by Will Collins; operatic edition
They Say It's Wonderful	Irving Berlin	Irving Berlin, Inc.	1946	9" x 12", 6 pages	featured by Ethel Merman in "Annie Get Your Gun"
They're Either Too Young Or Too Old	lyrics by Frank Loesser; music by Arthur Schwartz	M .Witmark & Sons	1943	9" x 12", 6 pages (detached)	from the Warner Bros. Picture "Thank Your Lucky Stars" a Mark Hellinger Production
Thinking	Mac Ohman and Lou Morgans	Harold Rossiter Music Co.	1926	9" x 12", 6 pages	successfully featured by Lewis Meehaw (Tenor); with ukelele acc.
This Is Always	lyrics by Mack Gordon; music by Harry Warren	Twentieth Century Music Corporation	1946	9" x 12", 4 pages	from the 20th Century-Fox Technicolor Musical "Three Little Girls in Blue"
This Is Heaven	lyrics by Jack Yellen; music by Harry Akst	Ager, Yellen & Bornstein Inc.	1929	9" x 12", 4 pages	theme song of the Samuel Goldwyn Production, "This Is Heaven"
This Is The Life	Irving Berlin	Waterson, Berlin & Snyder Co.	1914	10.5" x 13.5", 6 pages	successfully introduced by Al. Jolson
This Is The Year	lyrics by Russell A. Kemp; music by Lloyed A. Ochsner; arranged by La Verne	Lloyed A. Ochsner	1951	9" x 12", 4 pages	
Tho' I'm Not The First To Call You "Sweetheart" (Please Let Me Be The Last)	lyrics by Bernie Grossman; music by Arthur Lange	The Joe Morris Music Co.	1916	10.5" x 13.5", 4 pages	
Those Songs My Mother Used To Sing	H. Wakefield Smith	M. Witmark & Sons	1904	10.5" x 13.5", 8 pages (detached)	

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Thou Swell (Sandy and Martin)	words by Lorenz Hart; music by Richard Rogers	Harms, Inc.	1927	9" x 12", 8 pages	from A Connecticut Yankee
Thousand Good Nights, A	Walter Donaldson	Metro-Goldwyn-Mayer Inc.	1934	9" x 12", 6 pages	featured by Paul Whiteman and his Orchestra; ukelele arr. By May Singhi Breen "The Ukelele Lady"
Three Little Fishies (Itty Bitty Poo)	Saxie Dowell	Santly-Joy-Select	1939	9" x 12", 3 pages	"Boop-Boop Dit-Tem What-Tem Chu!"; introduced by Hal Kemp and his orchestra
Three O'Clock In The Morning	lyrics by Dorothy Terriss; music by Julian Robledo	West's, Limited	1921	9" x 12", 6 pages	Feist populr standard series
Three O'Clock In The Morning	lyrics by Dorothy Terriss; music by Julian Robledo	West's, Limited	1922	9" x 12", 6 pages	revised by Frank E. Barry; "the sensational dance hit of two continents"
Through A Long And Sleepless Night	lyrics by Mack Gordon; music by Alfred Newman	Twentieth Century Music Corporation	1949	9" x 12", 4 pages	sung by Hugh Marlowe and Dorothy Patrick in the 20th Century-Fox Picture "Come To The Stable"
Tie A Yellow Ribbon Round The Ole Oak Tree	Irwin Levine and L. Russell Brown	Tridem Music	1972	9" x 12", 6 pages	recorded by DAWN featuring Tody Orlando on Bell Records
Till My Dreams Come True	lyrics by Beth Slater Whitson; music by Leo Friedman and F. Henri Klickmann	McKinley Music Co.	1923	9" x 12", 8 pages	popular edition; "Triple Number: Waltz, Quartet, and Fox-Trot"
Till The End Of Time	Buddy Kaye and Ted Mossman	Santly-Joy Inc.	1945	9" x 12", 4 pages	based on Chopin's Polonaise
Till We Meet Again	lyrics by Raymond B. Egan; music by Richard A. Whiting	Jerome H. Remick & Co.	1918	9" x 12", 4 pages (2 copies)	
Till We Meet Again	lyrics by Raymond B. Egan; music by Richard A. Whiting	Jerome H. Remick & Co.	1918	9" x 12", 4 pages	alternate cover to last edition
Tinkle Toes	Percy Wenrich	Forster Music Publisher, Inc.	1928	9" x 12", 10 pages	
Tis The Last Rose Of Summer	Thomas Moore, Esq.; adapted and arranged by Sir John Stevenson	Childs Bros.		11" x 14", 4 pages	part of the Bromo-Seltzer collection of 83 popular songs, complete and unabridged with piano & organ accompaniment
To An Invalid	Mary MacDougall; Walter Golde	J. Fischer & Bro.	1924	9.25" x 12.25", 8 pages	
To Each His Own	Jay Livingston and Ray Evans	Paramount Music Corporation	1946	9" x 12", 4 pages (2 copies)	featured in the Paramount picture "To Each His Own" by Olivia DeHavilland and John Lund
To Have, To Hold, To Love	lyrics by Darl MacBoyle; music by Ernest R. Ball	M. Witmark & Sons	1913	10.5" x 13.5", 6 pages (detached)	ballad in key of Eb(Eb- F)
To The Dinner (March)	H. Engelmann	Theo. Preser	1905	9" x 12", 3 pages	Op. 556, No 5
Together	B.G. De Sylva, Lew Brown, and Ray Henderson	De Sylva, Brown and Henderson, Inc.	1928	9" x 12", 6 pages	featured in the motion picture "Since You Went Away"
Too Late, Too Late, Ye Cannot enter Now	Miss M. Lindsay	Oliver Ditson Company		10.5" x 14.5", 3 pages	"Sacred Songs"
Too Young	lyrics by Sylvia Dee; music by Sid Lippman	Jefferson Music Co., Inc.	1951	9" x 12", 4 pages	recorded on MGM by Johnny Desmond

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Trailing Arbutus, The (You Only Do I Love)	Leo Friedman	Parke, Daniels & Friedman Inc.	1914	10.5" x 13.5", 6 pages	"danse unique"
Tremolo (Reverie)	Henry Rosellen	McKinley Music Co.		10.5" x 13.5", 8 pages	
Trip To Niagara, A	WM. J. Cornish	WM. J. Cornish	1904	10.5" x 13.5", 6 pages (detached)	march and two step
Tripoli (On The Shores Of Tripoli)	lyrics by Paul Cunningham and Al Dubin; music by Irving Weill	M. Witmark & Sons	1920	9" x 12", 6 pages	waltz ballad
Try A Little Tenderness	Harry Woods, Jimmy Campbell, and Reg. Connelly	Robbins Music Corporation	1932	9" x 12", 4 pages	featured by Kate Smith the song bird of the south; standard edition; ukelele arrangement by May Singhi Breen "The Ukelele Lady"
Try A Little Tenderness	Harry Woods, Jimmy Campbell, and Reg. Connelly	Robbins Music Corporation	1932	9" x 12", 4 pages (2 copies)	featured by Morton Downey; standard edition; ukelele arrangement by May Singhi Breen "The Ukelele Lady"
Tschaikowsky's Concerto No. 1 featured in "The Great Lie" (Theme from)	Peter Tschaikowsky	Robbins Music Corporation	1941	9" x 12", 3 pages	Op. 23; piano arrangement by Hugo Frey
Tumble-Town Cake Walk	June Weybright	The Willis Music Company	1936	9" x 12", 10 pages	for two players at two pianos
Tumbling Tumbleweeds	Bob Nolan	Sam Fox Publishing Company	1934	9" x 12", 4 pages	sung by Gene Autry in "Tumbling Tumbleweeds" A Republic Picture
Twenty - Third Psalm	Charles George	T.S. Denison & Co.	1945	9x12" 3 pages	"Denison's Musical Readings"
Twilight On The Trail	Sidney D. Mitchell and Louis Alter	Famous Music Corporation	1936	9" x 12", 4 pages	featured in the Paramount Picture "The Trail Of The Lonesome Pine"; professional copy
Two Blue Eyes	lyrics by Edward Madden; music by Theodore Morse	F.B. Haviland Pub. Co. Inc.	1907	10.5" x 13.5", 6 pages (detached)	sequel to Madden & Morse's "Blue Bell"
Two Guitars	english lyrics by Bernice Manoloff; arrangement by Nick Manoloff	M.M. Cole Publishing Co.	1935	9" x 12", 8 pages	Russian/Gipsy Song
Two Sweethearts Of Mine	lyrics by Frederick Moxon; music by W.C. Polla	C.C. Church & Co.	1919	9" x 12", 4 pages	popular edition
Tyrolese and His Child, The (Der Tyroler und Sein Kind)	Heinrich Lichner	Century Music Publishing Co.		10.5x14" 4 pages	